

Curriculum Vitae

Emad A. Hammad

Associate Professor
Department of Interior Architecture
College of Architecture and Planning
University of Dammam
Dammam, Saudi Arabia
December, 2014

FORM (A): CURRICULUM VITAE

1. **Name** : Emad Abdelrahman Ali Hammad
2. **Nationality** : Arab Republic of Egypt
3. **Date and Place of Birth** : 17/12/1959
4. **Marital Status** : Married / three Children

5. ACADEMIC QUALIFICATIONS

Academic Degree	Place of Issue	Address	Date
B.Sc. Décor in Interior Architecture	Helwan University	Alexandria - Egypt	June 1984
M.A Décor in Interior Architecture	Faculty of Fine Arts Alexandria University	Alexandria - Egypt	August 1993
PH.D Interior Architecture	Faculty of Fine Arts Alexandria University	Alexandria - Egypt	November 1999

6. PROFESSIONAL RECORD

Job Rank	Place and Address of Work	Date
Teaching Assistant	Helwan University - Faculty of fine arts	1986-1993
Teaching	Alexandria University- Faculty of fine arts	1993-1999
Assistant Professor	Alexandria University- Faculty of fine arts	1999-2004
Assistant Professor	Al-Ahliyya Amman University – Amman – Jordan.	2004-2005
Assistant Professor	Alexandria University- Faculty of fine arts	2005-2006
Assistant Professor	Applied Science University - Bahrain	2006-2008
Associate Professor	Alexandria University- Faculty of fine arts	2008
Associate Professor	University of Dammam - KSA	2008 Till Now

7. LANGUAGE PROFICIENCY:

3

Arabic: Mother Tongue.

English: Fluent spoken, and written perfectly.

FORM (B): SCIENTIFIC ACHIEVEMENTS

B.1 Published Refereed Scientific Researches:

S. No.	Name of Investigators	Research Title	Publisher and date of Publication
1	Emad AbdelRahmman Hammad	The role of interior designer in the revitalization of architectural heritage and the cultural fabric of a city - the city of Alexandria As a case study.	Half annual magazine published from faculty of fine arts – Alexandria university – april 2002.
2	Emad AbdelRahmman Hammad	Islamic environment and interior design in a changing world	Has been accepted for publication in the Journal of Engineering Sciences, JES College of Engineering - Assiut University Volume 38 - Issue 3 - May 2009
3	Emad AbdelRahmman Hammad	Advanced techniques and technical Treatments for light systems in interior Architecture.	Half annual magazine published from faculty of fine arts – Alexandria university – June -2010.

B.2 Scientific Researches Sent for Publication:

S. No.	Name of Investigators	Research Title	Publisher and date of Publication
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B.3 Scientific Researches Presented to Refereed Specialized Scientific Conferences and Symposia

S. No.	Name of Authors	Title	Conference / Symposium Date
1	Emad AbdelRahmman Hammad.	Ttechnological development and its effect in applying the needs of the variability of business market in	Developing fine arts education to face globalization Faculty of Fine Arts – Cairo – Helwan University –2003.

		interior architecture	
2	Dr. Hala Elbshbshi. Dr. Fathia Attia. Dr. Emad Hammad	Impact of interior design of waiting for patient & Their family physically & Emotionally.	The 9 th Annual Scientific Research Day King Khalid University, 14 May 2013G.
3	Emad AbdelRahmman Hammad. Amr Moustafa Ebid	The digital revolution and the curriculum in Interior Architecture.	The 4 th Scientific International Conference in Visual Arts and Architecture. Alexandria, Egypt 25-27 May 2014.

B.4 Scientific Researches Presented to Non-Refereed Scientific Conferences and Symposia

S. No.	Name of Authors	Title	Conference / Symposium Date
1	Emad A. Hammad	Colors and its Function in interior architecture	Saudi First Paints and colors conference - Abha - KSA - 2012
2	Emad A. Hammad	Feng Shui and color concept in interior design.	Saudi second Paints and colors conference 2013 Riyadh 13-15/4/2013
3	Emad A. Hammad	Mutual Relation between Digital Color Technology and Design	Saudi Third Paints and colors conference 2014 Riyadh 27-29/4/2014

B.5 Other Published Scientific Materials (Books, Book Translation, Book Chapter, Data Collection, etc)

S. No.	Name of Authors	Title	Conference / Symposium Date

B.6 Scientific Reports

S. No.	Name of Authors	Research Title	Submitted to
1			

B.7 Research Works

S. No.	Name of Authors	Research Title	Date of Publication or Submission of the Research
1	Emad AbdelRahmman Hammad.	Light and viewing relations between shape and interior space	Standing Scientific Committee-June-2008
2	Emad AbdelRahmman Hammad.	Circulation in interior spaces	Standing Scientific Committee-June-2008
3	Emad AbdelRahmman Hammad.	Color and its role in interior design for residential spaces	Standing Scientific Committee-June-2008
4	Emad AbdelRahmman Hammad.	Physiological awareness for shape and its relation with space in interior design	Standing Scientific Committee-June-2008

B.8 Current Researches

S. No.	Research Title	Name of Investigators
1	Mutual Relation between Digital Color Technology and Design	Saudi Paints and colors conference 2014. Jeddah April 15-17 th

B.9 Contribution to Scientific Conferences & Symposia:

S. No.	Conference Title	Place and date of the conference	Extent of Contribution
	International Scientific Conference "Heritage Cities",	Held at Luxor city – Egypt, from 29/11 to 2/12/2006.	Attendant
	first international conference activities (Towards safety Industries for Children)	Child Kindergarten Faculty, Alexandria University, from 2 – 4, February, 2008.	Attendant
	first international conference activities of Fine Arts jubilaem festival, (Fine Arts in Egypt, 100 years of creation)	Alexandria University, Faculty of Fine Arts, 19 – 21, October, 2008.	Attendant
	Active participation in second day interior design workshop, under	Faculty of Architecture and Planning, Kingdom of Saudi	It included lecture

	motto (internal finishing raw materials in interior design)	Arabia. April 2009.	about (colour Psychology and its impact on Housing unit margin character)
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B.10 Membership of Scientific and Professional Societies and Organizations:

- a) Egyptian society of Architecture, *Member*
- b) Al-Jazeera Paints Academy, *Member*
- c) Dammam University Committee Design, *Member*

B.11 Scholarship, Citation, and Special Prizes Conferred

- a) Prizes at Interior Design Compilations.
- b) Best Professor, Interior Design Department, Dammam University, 2010.
- c) Best Professor, Interior Design Department, Dammam University, 2013.

FORM C: TEACHING ACTIVITIES

A. Undergraduate

- Design Studio – 5 (Interior Theme).
- Design Studio – 6 (Construction)
- Design Studio - 9 (Professional).
- Design Studio -10 (Graduation Project).
- Building Systems- 1 (Plumbing & Air-Conditioning).
- Building Systems- 2 (Lighting & Acoustic).
- Interior Finishes.
- Construction Details (Interior).
- Freehand Illustration.
- Production Drawings and Documents.

- Space Planning and Design.
- Project Management.
- Professional Practice.
- Painting.
- Accessories Elements in Interiors.

B. Postgraduate

Supervision on scientific thesis:

- MA Thesis names which are supervised:
- Hala El Sayed El Beshbeeshy, (Floor as Basic Element of Décor). AlexandriaUniversity – 2004
- Reham Abdel Monem El Sayed Aly, (Interior Design of Student Housing Margins, Egypt). Alexandria University – 2006
- Amira Moustafa Darwish El-Haddad, (Interior Landscape Design in Commercial Centers). Alexandria University - 2007

C. Administrative Job:

- Ongoing education and training manager, Applied sciences University, Bahrain from 2006 to 2008.

D. Committee Membership:

- Member of the Fine Artists Association.
- Member of the Alumni Association of Fine Arts in Alexandria.
- Member of the new Alexandria Library.