



## FACULTY FULL NAME: Haya Saad AlYahya

POSITION: Lecturer

### Personal Data

Nationality | Saudi Arabia

Date of Birth | 31/ 08/ 1990

Department | Graphic Design and Multimedia

Official IAU Email | hsalyahya@iau.edu.sa

Office Phone No. | N/A

### Language Proficiency

| Language | Read | Write | Speak |
|----------|------|-------|-------|
| Arabic   | yes  | yes   | yes   |
| English  | yes  | yes   | yes   |
| Others   |      |       |       |

### Academic Qualifications (Beginning with the most recent)

| Date      | Academic Degree     | Place of Issue       | Address                                   |
|-----------|---------------------|----------------------|---|
| June 2017 | Master of Fine Arts | NY, USA              | 200 Willoughby avenue Brooklyn NY 11205   |
| June 2013 | Bachelor of Science | Dammam, Saudi Arabia | King Faisal Road, An Nawras, Dammam 32214 |

### Professional Record: (Beginning with the most recent)

| Job Rank            | Place and Address of Work              | Date         |
|---------------------|--|--------------|
| Lecturer            | Imam Abdulrahman bin Faisal University | 2017-current |
| Teaching Assesstant | University of Dammam                   | 2014         |

### Administrative Positions Held: (Beginning with the most recent)

| Administrative Position                              | Office | Date |
|--|--------|------|
| Head of Department                                   |        | 2021 |
| Community Service Unit - Member                      | 336    | 2020 |
| Academic Advising Unit                               | 336    | 2019 |
| Assessment & Examination Committee – GDM Coordinator | 336    | 2019 |
| Design Committee - Member                            | ٣٣٦    | 2018 |

### Scientific Achievements

### Current Researches



| # | Research Title | Name of Investigator(s) |
|---|----------------|-------------------------|
| 1 |                |                         |

### Teaching Activities

#### Undergraduate

| #  | Course/Rotation Title                  | No./Code  | Extent of Contribution<br>(no. of lectures/Tutorials. Or labs, Clinics) |
|----|--|-----------|---|
| 1  | Computer Application I                 | GRDSG 231 | Lab   |
| 2  | Computer Imaging II                    | GRDSG 341 | Lab   |
| 3  | History of Graphic Design              | GRDSG 321 | Lectures  |
| 4  | Publication Design                     | GRDSG 412 | Lecture/ Tutorials  |
| 5  | Web Graphics (UX)                      | GRDSG 521 | Lab   |
| 6  | Senior Thesis in Graphic Design        | GRDSG 502 | Studio  |
| 7  | Print Advertising II                   | GRDSG 401 | Studio  |
| 8  | Typography I (old curriculum)          | GRDSG 311 | Lecture/ Tutorials  |
| 10 | Elective I: Pottery                    | DSGN 546  | Tutorials   |
| 11 | Typography II                          | GRDSG 312 | Lecture/ Tutorials  |
| 12 | Typography I (new curriculum)          | GRDSG 203 | Lectures/Tutorials  |
| 13 | Graphic Design Studio I                | GRDSG 201 | Studio  |
| 14 | Elective: Craft & Design - Printmaking | DSGN 552  | Studio  |
| 15 | Computer Application II                | GRDSG 210 | Lab   |

#### Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

|  |
|--|
| Computer Application I: Adobe Photoshop & Illustrator skills   |
| Computer Application II: Adobe InDesign, Website Design & Adobe Muse skills  |
| History of Graphic Design: Historical Review of visual communication   |
| Publication Design: Design and production of multi-page print design   |
| Web Graphics (UX): User Centered Design.   |
| Senior Thesis in Graphic Design: Thesis Project Advising   |
| Print Advertising II: 5 <sup>th</sup> Year Design Studio   |
| Typography I (old curriculum): History and Basics of Typography. Digital Design  |
| Pottery: basic pottery skills  |
| Typography II: Intermediate typography skills and projects.  |
| Typography I (new curriculum): History and Basics of Typography. Manual Design   |
| Graphic Design Studio I: Basic studio class, design elements and principles.   |
| Elective: Craft & Design – Printmaking: apply different printmaking techniques on various projects to test different outcomes. |

#### Course Coordination

| # | Course Title and Code              | Coordination | Co-coordination | Undergrad. | Postgrad. | From      | To      |
|---|------------------------------------|--------------|-----------------|------------|-----------|-----------|---------|
| 1 | GRDSG 231 - Computer Application I | *            |                 | *          |           | Sep. 2017 | Dec2017 |
| 2 | GRDSG 341 - Computer Imaging II    | *            |                 | *          |           | Sep. 2017 | Dec2017 |



|    |   |   |   |   |  |           |           |
|----|---|---|---|---|--|-----------|-----------|
| 3  | GRDSG 321 - History of Graphic Design     | * |   | * |  | Sep. 2017 | Dec2017   |
| 4  | GRDSG 412 - Publication Design            | * |   | * |  | Jan 2018  | May 2018  |
| 5  | GRDSG 521 - Web Graphics (UX)             |   | * | * |  | Jan 2018  | May 2018  |
| 6  | GRDSG 401 - Print Advertising II          |   | * | * |  | Sep 2018  | Dec 2018  |
| 7  | GRDSG 311 – Typography I (old curriculum) | * |   | * |  | Sep 2018  | Dec 2018  |
| 8  | GRDSG 501: Design Studio: Senior Thesis   | * |   | * |  | Jan. 2019 | May2019   |
| 9  | GRDSG 211: History of Graphic Design      | * |   | * |  | Jan. 2019 | May2019   |
| 10 | DSGN 546: Elective I: Pottery             | * |   | * |  | Jan. 2019 | May2019   |
| 11 | GRDSG 312: Typography II                  |   | * | * |  | Jan. 2019 | May2019   |
| 12 | Typography I (new curriculum)             | * |   | * |  | Sep. 2020 | Dec. 2020 |
| 13 | Graphic Design Studio I                   | * |   | * |  | Sep. 2020 | Dec. 2020 |
| 14 | Elective: Craft & Design - Printmaking    | * |   | * |  | Jan 2021  | May 2021  |
| 15 | Graphic Design Studio I                   | * |   | * |  | Sep. 2021 | Dec. 2021 |
| 16 | GRDSG 312: Typography II                  | * |   | * |  | Sep. 2021 | Dec. 2021 |

#### Student Academic Supervision and Mentoring

| # | Level         | Number of Students | From           | To        |
|---|---------------|--------------------|----------------|-----------|
| 1 | Undergraduate | 30                 | September 2019 | May 2020  |
| 2 | Undergraduate | 41                 | August 2020    | June 2021 |
| 3 | Undergraduate | 38                 | September 2021 | Current   |

#### Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

##### Administrative Responsibilities

| # | From          | To      | Position           | Organization   |
|---|---------------|---------|--------------------|--|
|   | December 2021 | Current | Head of Department | Graphic Design & Multimedia Department   College of Design.                          |
| 1 | January 2020  | Current | Member             | Community Service Unit   College of Design   Graphic Design & Multimedia             |
| 2 | August 2019   | Current | Academic Advisor   | Academic Advising Unit   College of Design   Graphic Design & Multimedia             |
| 3 | February 2018 | -       | GDM Coordinator    | Assessment & Examination Committee   College of Design   Graphic Design & Multimedia |



#### Committee Membership

| # | From           | To            | Position | Organization   |
|---|----------------|---------------|----------|--|
| 1 | May 2019       | Current       | Member   | TA Committee   College of Design   Graphic Design & Multimedia   |
| 2 | May 2019       | Current       | Current  | Employment Committee   College of Design   Graphic Design & Multimedia   |
| 3 | September 2019 | Current       | Current  | Curriculum Committee   College of Design   Graphic Design & Multimedia   |
| 4 | December 2018  | December 2020 | Member   | Standard One   Mission, Goals, & Objectives   Self-Study Committee   College of Design   Graphic Design & Multimedia       |
| 5 | December 2018  | December 2020 | Member   | Standard Four   Learning & Teaching   Self-Study Committee   College of Design   Graphic Design & Multimedia               |
| 6 | December 2018  | December 2020 | Head     | Standard Eleven   Relationship with the Community   Self-Study Committee   College of Design   Graphic Design & Multimedia |
| 7 | March 2018     | December 2021 | Member   | Design Committee   College of Design   Graphic Design & Multimedia   |

#### Volunteer Work

| # | From          | To          | Type of Volunteer   | Organization   |
|---|---------------|-------------|---------------------|--|
| 1 | July 2020     | August 2020 | Co-founder          | Design Summer School   IAU   College of Design   |
| 2 | February 2020 | -           | Workshop Instructor | Mawhiba   King Abdulaziz and His Companions Foundation for Giftedness and Creativity<br>Printmaking Workshop |
| 3 | February 2020 | March 2020  | Workshop Instructor | Center for Continuing Education   IAU<br>Pottery Workshop  |
| 4 | 2014          | 2015        | Facilitator         | FabLab Dhahran   |

#### Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

|   |                                 |
|---|---------------------------------|
| 1 | Adobe Creative Suite            |
| 2 | Microsoft office.               |
| 3 | Pottery making.                 |
| 4 | Woodworking.                    |
| 5 | Academic Advising.              |
| 6 | Neon sign designing and making. |

Last Update

12/4/2022