



جامعة الإمام عبدالرحمن بن فيصل  
IMAM ABDULRAHMAN BIN FAISAL UNIVERSITY

Imam Abdulrahman Bin Faisal University

College of Arts

Department of English

**Master of Arts in English Literature**

**Program Study Plan**

الخطة الدراسية لبرنامج ماجستير الآداب في الأدب الإنجليزي

## Master of Arts in English Literature Study Plan

The program study plan applies a blended system of courses and thesis. The program courses are administrated in the first year. General courses are provided in the first term, whereas major-specific courses are provided in the second term. Upon the completion of the courses, students embark on preparing the thesis in a field of their major. The program offers four tracks:

1. Criticism track is designed to provide courses in core areas of literary and cultural theory.
2. Poetry track is designed to provide courses in core areas of poetry as a literary genre.
3. Drama track is designed to provide courses in core areas of drama as a literary genre.
4. Fiction track is designed to provide courses in core areas of novel as a literary genre.

الخطة الدراسية للبرنامج تدمج ما بين المقررات الدراسية والرسالة العلمية. في السنة الأولى من البرنامج يتم دراسة المقررات الدراسية (مقررات عامة في الفصل الأولى ومقررات تخصصية في الفصل الدراسي الثاني). عند انتهاء السنة الأولى من البرنامج، يبدأ الطلبة بإعداد الرسالة العلمية في مجال التخصص. يقدم البرنامج ٤ مسارات رئيسية:

- ١- مسار النقد والذي يقرم مقررات تخصصية في مجال النقد الأدبي والثقافي.
- ٢- مسار الشعر والذي يقرم مقررات تخصصية في مجال الشعر كجنس أدبي.
- ٣- مسار المسرح والذي يقرم مقررات تخصصية في مجال المسرح كجنس أدبي.
- ٤- مسار الرواية والذي يقرم مقررات تخصصية في مجال الرواية كجنس أدبي.

The 30-hour credit program are to be completed as follows:

- ✓ 5 General compulsory courses in the first & second terms (14 hours)
- ✓ 3 Major-specific compulsory courses in the second terms (8 hours)
- ✓ 1 Elective course in the second term (2 hours)
- ✓ Thesis in the second year (6 hours)

توزيع ساعات البرنامج (٣٠ وحدة معتمدة) كالتالي:

- ٥ مقررات اجبارية عامة في الفصل الدراسي الأول والثاني (١٤ وحدة معتمدة)  
 ٣ مقررات اجبارية تخصصية في الفصل الدراسي الثاني (٨ وحدات معتمدة)  
 مقرر اختياري في الفصل الدراسي الثاني (٢ وحدة معتمدة)  
 الرسالة العلمية في السنة الثانية من البرنامج (٦ وحدات معتمدة)

**The Two-Year Plan** الخطة الدراسية للبرنامج (see [Appendix A: Short Course Description](#))

Year	Term	Course Title	Course Code	Credit Hours
First	1 <sup>st</sup>	History of Modern Western Thought تاريخ الفكر الغربي الحديث	ENGL523	3
		Methods of Research طرق البحث	ENGL525	3
		Comparative Literature الأدب المقارن	ENGL526	3
		Literary Theory النظرية الأدبية	ENGL524	3
	2 <sup>nd</sup>	Seminar ندوة	ENGL530	2
		3 hours from list (B) based on track مقرر اجباري بناء على القائمة (ب)	ENGL	3
		3 hours from list (B) based on track مقرر اجباري بناء على القائمة (ب)	ENGL	3
		2 hours from list (B) based on track مقرر اجباري بناء على القائمة (ب)	ENGL	2
		2 hours to be chosen from list (A) – Elective مقرر اختياري بناء على القائمة (أ)	ENGL	2
	Second	3 <sup>rd</sup> + 4 <sup>th</sup>	Thesis الرسالة العلمية	ENGL570

**List A: Elective Courses** القائمة (أ): المقررات الاختيارية

**General Elective Courses**

Course Code	Course Title	Credit Hours
ENGL540	English Drama from the Renaissance to the Late Victorian Age الدراما الإنجليزية من عصر النهضة الى العصر الفيكتوري المتأخر	2
ENGL541	American Literature الأدب الأميركي	2

ENGL542	Special Topics in Literature موضوعات خاصة في الأدب	2
ENGL543	Translation ترجمة	2

*Note:* Student should study a total of 2 hours

## **List B: Compulsory Courses** القائمة (ب): المقررات الاجبارية

### Compulsory Courses of Criticism

#### المقررات الاجبارية لمسار النقد

Course Code	Course Title	Credit Hours
ENGL527	Stylistic Analysis التحليل الأسلوبي	3
ENGL528	20 <sup>th</sup> and 21 <sup>st</sup> centuries Critical and Cultural Theories النظريات النقدية والثقافية في القرنين العشرين والواحد والعشرين	3
ENGL529	World Literature in English الأدب العالمي بالانجليزية	2

*Note:* Student should study a total of 8 hours

### Compulsory Courses of Poetry

#### المقررات الاجبارية لمسار الشعر

Course Code	Course Title	Credit Hours
ENGL531	Modern British/American Poetry الشعر البريطاني / الأمريكي الحديث	3
ENGL532	Theory of Poetry نظرية الشعر	3
ENGL533	The Study of one Great Poet دراسة شاعر عظيم	2

*Note:* Student should study a total of 8 hours

### Compulsory Courses of Drama

#### المقررات الاجبارية لمسار المسرح

Course Code	Course Title	Credit Hours
ENGL534	Modern Irish Drama المسرح الايرلندي الحديث	3

ENGL535	Modern American/British Drama المسرح البريطاني / الأمريكي الحديث	3
ENGL536	Theory of Drama نظرية المسرح	2

*Note:* Student should study a total of 8 hours

### Compulsory Courses of Fiction

#### المقررات الاجبارية لمسار الرواية

Course Code	Course Title	Credit Hours
ENGL537	British/American Modern Novel الرواية البريطانية / الأمريكية الحديثة	3
ENGL538	Theory of the Novel نظرية الرواية	3
ENGL539	Victorian Novel الرواية الفيكتورية	2

*Note:* Student should study a total of 8 hours

## Appendices

### Appendix A: Short Course Description

#### *General Compulsory Courses (all tracks)*

Course Code	Course Title	Credit Hours
<b>ENGL523</b>	<b>History of Modern Western Thought</b>	<b>3</b>
History of Modern Western Thought is a survey course that stops by every intellectual juncture to investigate its fundamental concepts, principles and methods over a period spanning from the 19th to late 20th century. A flowering of philosophy occurred during this time in the west such as had not been seen since the time of ancient Greeks.		
<b>ENGL524</b>	<b>Literary Theory</b>	<b>3</b>
This course aims at highlighting the main theoretical areas and debates that are relevant to literary studies today. The course focuses on the relevance of theory to the understanding and assessing of literature, showing the importance of textual power and how critical dialogue can refine thought.		
<b>ENGL525</b>	<b>Methods of Research</b>	<b>3</b>
This course provides students with useful information in order for them to be able to write academic research. It gives a step-by-step discussion for every part of a research paper/thesis. The latest MLA manual is practiced.		
<b>ENGL526</b>	<b>Comparative Literature</b>	<b>3</b>
Comparative Literature brings together different cultures. It helps in bridging the gap between conflicting cultures in today's world. It shows that people from different cultures may have common elements on which dialogue can be based. It is also important for understanding the self as well as the other. The course offers a theoretical and historical background of the development of the various concepts and schools of Comparative Literature. It also provides a practical application of these concepts and schools to a number of literary texts belonging to various genres.		
<b>ENGL530</b>	<b>Seminar</b>	<b>3</b>
This seminar provides an overview of research and readings, together with the frameworks and methods of analysis developed in literature. The class will be conducted in seminar-style, with students leading discussion of key publications on various instances of contact-induced change and mixture.		

#### *General Elective Courses (all tracks)*

Course Code	Course Title	Credit Hours
<b>ENGL540</b>	<b>English Drama from the Renaissance to the Late Victorian Age</b>	<b>3</b>
This is a survey course covering English drama from the Renaissance to the late Victorian Age. It develops a critical understanding of the literary culture in Britain during these periods.		
<b>ENGL541</b>	<b>American Literature</b>	<b>3</b>

This course introduces the 20th century American literature, with particular emphasis on specific writers. It also addresses the themes discussed by adapting several approaches and literary theories. As the course is a detailed account of major fiction, poetry, and drama texts, it will rely on several approaches, including mainly the chronological and thematic approaches.		
<b>ENGL542</b>	<b>Special Topics in Literature</b>	<b>3</b>
This course is designed to introduce postgraduates to the field of Dramaturgy with a special reference to critical theories, artistic and literary movements from the mid 20th century until the 21st century. This course is built to survey evolving post-modernist theatre practices onwards in their cultural and intellectual contexts, paying particular attention to the aesthetic evolution from one philosophy to the next. It also explores the previously mentioned and its relationship to the socio-political circumstances in which they occurred.		
<b>ENGL543</b>	<b>Translation</b>	<b>3</b>
This course aims to explore the various theories and approaches to translation coupled with a fairly adequate amount of translation practice. The course will include: the process of translation, the linguistics of translation, equivalences, communicative and semantic translation, technique of translation, transliteration, Literary texts translation, research methods of translation, Comparative Literature with relation to translation, and language variations and culture in translation.		

#### ***Compulsory Courses (Criticism Track)***

<b>Course Code</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>ENGL527</b>	<b>Stylistic Analysis</b>	<b>3</b>
A branch of applied linguistics concerned with the study of style in texts, especially (but not exclusively) in literary works. The goal of most stylistics is not simply to describe the formal features of texts for their own sake, but in order to show their functional significance for the interpretation of the text; or in order to relate literary effects to linguistic 'causes' where these are felt to be relevant.		
<b>ENGL528</b>	<b>20<sup>th</sup> and 21<sup>st</sup> Centuries Critical and Cultural Theories</b>	<b>3</b>
This course will investigate the major critical and cultural theories of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries, incorporating consideration of their development within a historical context. The course will also include the application of these theories to specific literary texts.		
<b>ENGL529</b>	<b>World Literature in English</b>	<b>2</b>
Anglophone or World literature in English refers to literature written in English outside of Great Britain and America. This course concentrates on literature of West and South Africa, India, and the Caribbean. It explores different literary traditions in their context, and focuses on the cultural and historical backdrop for such traditions		

#### ***Compulsory Courses (Poetry Track)***

<b>Course Code</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>ENGL531</b>	<b>Modern British/American Poetry</b>	<b>3</b>

The course consists of articles on different poets listed under these subtitles: British Poetry, American Poetry, and African American Poetry. The course provides many links on each poet so that students can have a variety of sources from which they can form a solid opinion on each poet.		
<b>ENGL532</b>	<b>Theory of Poetry</b>	<b>3</b>
Theory of Poetry focuses on analyzing and criticizing poetic theories which represent the ages of poetry. The course presents different poets' thoughts which illustrate the development of a comprehensive theory of poetry. The course plan contains different internet links for each theory.		
<b>ENGL533</b>	<b>The Study of One Great Poet</b>	<b>2</b>
The course is an intensive study of T. S. Eliot with special references to his literary sources and his writings on different literary fields such as poetry, literary criticism, and drama. The cultural background of the modern age from which Eliot formed his vision is discussed, along with the factors that made a bard of Eliot.		

### ***Compulsory Courses (Drama Track)***

<b>Course Code</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>ENGL534</b>	<b>Modern Irish Drama</b>	<b>3</b>
The course examines the development of Modern Irish Drama – arguably the richest and most continuous Western dramatic tradition in the modern age – since the Irish Literary Revival of the turn of the twentieth century till the present moment. The course provides a comprehensive analysis of the trajectory of Irish Drama, starting with the Abbey Theatre plays of W.B. Yeats, J.M. Synge, Lady Gregory, Sean O’Casey, and Brendan Behan, moving towards the Field Day Theatre of the 1980s (Brian Friel, Thomas Murphy, and Seamus Heaney), and finally reaching the works of contemporary Irish dramatists such as Frank McGuinness and Sebastian Barry. These major dramatic movements are placed in their relevant historical socio-political context, the emphasis being on the links between these and the aesthetic features of the texts/performances.		
<b>ENGL535</b>	<b>Modern American/British Drama</b>	<b>3</b>
This course is a study of modern drama in Britain and America from the development of realism in the late 19th century up till the late twentieth century. It traces the development of modern drama in the two countries, tracking and comparing relationships between the corresponding dramatic works and theories, as well as the dramatic schools they represent.		
<b>ENGL536</b>	<b>Theory of Drama</b>	<b>2</b>
The course examines two main areas: • Drama as Text. • Drama as Performance.		

### ***Compulsory Courses (Fiction Track)***

<b>Course Code</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>ENGL537</b>	<b>British/American Modern Novel</b>	<b>3</b>
British/American Fiction course examines the development of American fiction from the flourishing of American Modernism in the 1920s to contemporary voices and trends. The texts will be interpreted from a social and historical perspective, as products of American culture, and		



also from a formal or aesthetic perspective, as examples of literary genres or aesthetic movements which have a complex history and development within and outside of American literary circles. The beginning of the course will examine the explosive historical and literary consequences of a world war, by exploring the failure of the American dream and America's loss of innocence through the modernist formal fragmentation and the expression of alienation, self-effacement, and historical displacement in the fiction of Hemingway, Fitzgerald, and Faulkner. It will also offer a survey of modern British fiction from its development early in the twentieth century, to its current achievements and trends. The course focuses on the work of a number of representative novelists and examines the way these writers perceive the world around them and how they construct their fiction. A close critical reading of the novels allows students to understand each work on its own terms, to place it in the context of each writer's full body of work, and, finally, to see in its reflections of the major themes of modern British fiction.

<b>ENGL538</b>	<b>Theory of Novel</b>	<b>3</b>
<p>The course will explore the history and theory of the (primarily English) novel from the 18th century to the present. It will trace how it is consistently informed by the mixing of high and low ("popular") genres such as, initially, travel literature and Puritan spiritual autobiography (Defoe); letter-writing (the epistolary novels of Samuel Richardson); parody (Fielding, Sterne, Austen); history (Scott, George Eliot); and by the classical genres of tragedy, comedy, and epic it tries to internalize. We will then give special attention to the relation between Hegelian and Nietzschean theories of tragedy and Hegel's "end-of-history" thesis as those illuminate the novel's attempts first to incorporate classical genres (as seen earlier in Fielding and Austen) but gradual abandonment of these for more popular and experimental forms of fiction, tragicomedy, and irony (Conrad, Mann, Faulkner). Readings will branch out from the English novel to include some American novels (Faulkner, Percy), several European novels in translation (Dostoyevsky, Camus, Mann), and one African novel (Achebe), exploring further the novel's attempts to express historical, political, or existential crises of modernity understood variously as the end of history, the end of tragedy, the disappearance of God (as theorist Gyorgy Lukacs famously put it, "the novel is the epic of a world abandoned by God.")</p>		
<b>ENGL539</b>	<b>Victorian Novel</b>	<b>2</b>
<p>This course provides opportunities for the advanced study of the literature and culture of the period 1832 to 1901. While in the preceding Romantic period poetry had been the dominant genre, it was the novel that was most important in the Victorian period. Victorian novels tend to be idealized portraits of difficult lives in which hard work, perseverance, love and luck win out in the end; virtue would be rewarded, and wrongdoers are suitably punished. They tended to be of an improving nature with a central moral lesson at heart. Writers from the United States and the British colonies of Australia, New Zealand and Canada were influenced by the literature of Britain and are often classed as a part of Victorian literature, although they were gradually developing their own distinctive voices. The most famous proponent of Victorian fiction is author Charles Dickens, but he was not alone, there were others like William Thackeray, George Eliot, the Bronte Sisters, and Thomas Hardy.</p>		